

FLEMISH CLASSICAL ATELIER STUDIO RULES

The following rules are provided to guide artists during the workshop. We aim to provide a pleasant community where, artists study and work together, free of undue stress. We provide an atmosphere of mutual respect, free from bullying, sexual, racial or harassment of any kind.

1. The class includes several skill levels. Do accord the teacher respect and allow him to teach without constant interruption. He will accord individual attention on the easel with remarks and critiques. Do NOT pull him away from another student for your own individual benefit. It disrupts the flow of critiques. You are allowed to pay attention, or watch when he is critiquing another artist.
2. Artists are not allowed to photograph the model UNLESS expressly permitted based on conditions agreed upon between the model, instructor and Program Director. You will be informed of any arrangement we reach with the model, before class starts. In any case, no photography will be allowed to disrupt the class, distort the views of other artists or harass the models.
Due to privacy concerns, please DO NOT photograph other students or their work, without their permission.
3. Do not record instructor's demos with your camera, phones or other electronic recording equipment unless expressly permitted by the instructor. In any case, no recording shall ever be allowed to disrupt the class.
4. When necessary, the atelier will photograph instructor's demos and students' works.
5. All telephones, GSM, and mobile devices must be ON VIBRATE OR SILENT during sessions. Music devices are also disallowed during sessions unless you have your headsets on.
6. Please do not TOUCH the model OR CORRECT THEIR POSE. When a model's pose falls hugely off, draw the attention of the appointed proctor and he/she will adjust when necessary.
7. If you have a disagreement with another student, you may take it up with the Program Director for mediation OUTSIDE. Disruption of classes due to disagreement between two students is prohibited. Continued disruption will require us to send the students out of the classroom. If a physical fight for any reason should occur, we will be forced to call the Bruges police.
8. Always be in a learning mode. You will learn as much from the teacher's critique of another student as if it were directly given to you. Every time the instructor speaks, is a learning opportunity, whether it's directed to you or to another student.
9. Smoking inside the building is prohibited.
10. Use of illegal drugs is prohibited inside the building.
11. Seating arrangement in class is by raffle
12. Refrain from chattering during sessions. It is highly disruptive and makes the class stressful for other artists, the model and the teacher.
13. Classes start at 9 am. The studio is open at 8:30 am. All artists are required to be at their easels before the model takes the stand at 9 am prompt.
14. Studio doors shut at 9 am and reopen during the next break. If an artist is late, he must wait until break to rejoin the session.
15. Coffee and tea are provided at the atelier. Due to the recent worldwide Corona virus situation, all artists are required to take a cup on the day class starts. This will be your cup for the rest of the workshop. You may mark your name on it with a tape.