

Workshop Art Supply List Max Ginsburg *Painting from Life*

OIL PAINT

Titanium White (Large Tube)

Cadmium Yellow Lt. or Pale (Regular Size Tube) Yellow Ochre (Regular Size Tube)
Cadmium Orange(Regular Size Tube) Cadmium Red Pale or Lt. (Regular Size Tube) Cadmium Red
Deep(Regular Size Tube)

Alizarin Crimson(Regular Size Tube)

Raw Sienna

Burnt Sienna

Burnt Umber

Cadmium Green Lt., (Windsor Newton)(Regular Size Tube) Cinnabar Green Medium (Rembrandt)
(Regular Size Tube) Viridian (Regular Size Tube)

Cerulean Blue (Regular Size Tube)

Ultra Marine Blue (Regular Size Tube) Mars Black (Regular Size Tube)

BRUSHES:

(The Raphael-Paris brush is not always available in most stores, so I will bring a bunch of these to sell at cost.)

Raphael - Paris, (Type #3572 Bristle Filbert) Size #4, #6 Windsor Newton Lexington, Brights, Size #1, #2,
#3 Silver Brush Renaissance (Type #7110) Red Sable #1, #2

MEDIUMS

regular Linseed Oil

Turpenoid or Gamsol

SURFACE

(Canvas or Hardwood Panels with a relatively smooth surface but some tooth.) Three - 10" x 12", One -
12" x 16", Two - 14" x 18".

(Stretched Canvas or Panel)

One - 16" x 20"

(Regular Size Tube) (Regular Size Tube) (Regular Size Tube)

OTHER

Two metal cups with caps (for turpenoid and linseed oil) Palette Knife

Soap for washing brushes

Rags and Paper Towels

French Easel with a Wooden or Plastic Palette

Or a 12" x 16" Wooden Paint Box with a Wooden or Plastic Palette. In addition bring whatever materials you are used to working with.